

PROGRAMMES FOR  
September 8 - 14

PRICE TWOPENCE

# RADIO TIMES

JOURNAL OF THE BRITISH BROADCASTING CORPORATION

(INCORPORATING WORLD-RADIO)



Charles B. Cochran (picture on right) presents the first of his all-star Saturday shows on September 14

**ALSO THIS WEEK**  
**National Day of Prayer**  
Special broadcasts on Sunday

**Robert Donat**  
In Marlowe's 'Dr. Faustus'

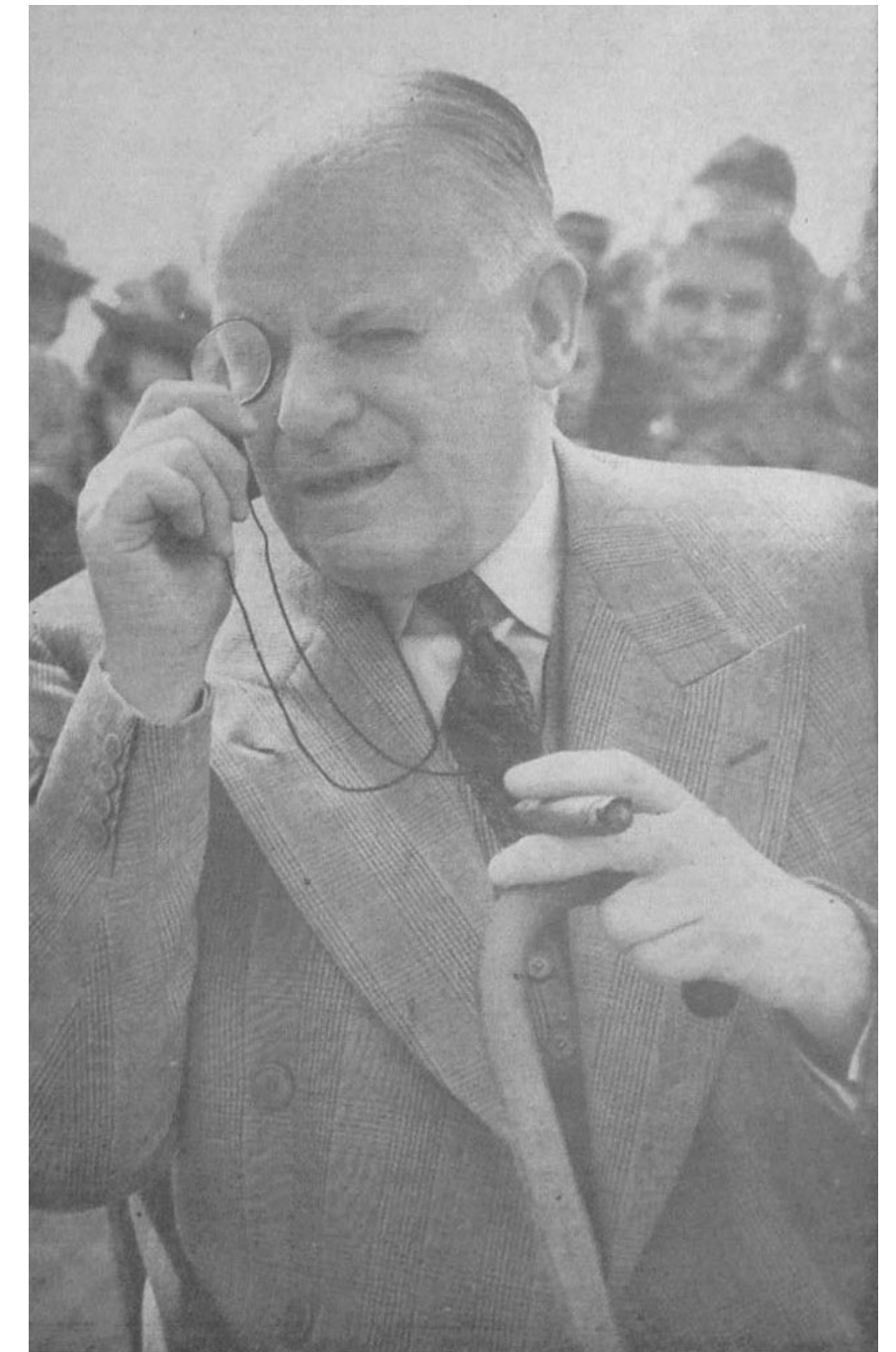
**'Gay Divorce'**  
Musical comedy with all-star cast

**'Uniform House'**  
A famous theatre opens for the Forces

**Arthur Askey**  
King Pin of Comedy

**'Anchor Day'**  
London entertains the sailors

**'France Fights On'**  
Story of the Free Frenchmen



MINISTRY OF FOOD

THE WEEK'S

# FOOD FACTS No. 6

Are you collecting these useful advertisements? Start now and pin them up in your kitchen.



If you eat more than you need, you are wasting food as surely as if you had thrown it away. So eat what you need, but no more. Buy wisely and cater strictly. For your health's sake, as well as your country's, remember that "enough is better than a feast." Save food! Save money! Save cargo space for munitions!

**ON THE KITCHEN FRONT**

**HOW TO STORE CARROTS**

The secret of storing carrots is in lifting them (pulling them up) in good condition. Lift them during dry weather, not later than the middle of October. Reject all blemished carrots and all damaged or forked roots. It is not necessary to clean them, but be careful to see they are quite dry.

You will need a dry shed for your storing, if possible with a stone or concrete floor, and some slightly moist sand. If you cannot get sand, earth, taken from the top of the ground, shaken through a very fine sieve and slightly moistened, is the best substitute.

Lay alternate rows of carrots and sand (or earth), either on the ground, in a pyramid shape, or in boxes. Cover your pyramid or box with sand (or earth). Put over it a layer of straw as a safeguard against frost. The carrots should be stored crown to tail in rows. Use the carrots as you require them, but take care that the remaining pile is always well covered. It is a wise plan to rebuild your pyramid at least once during the winter.

**HOW TO DRY RUNNER BEANS**

Select young fresh beans. Top, tail and string. Slice each bean into three. Dip in boiling water for 2 minutes. Drain. Dry on a muslin-covered rack until quite crisp in intense sunlight, or in a hot airing cupboard or in a very slow oven (not more than 120° F) with door ajar, or on a muslin hammock, suspended over a heat storage cooker. Store beans in bags in a dry place. Soak overnight before using.

**CAULIFLOWER LEAVES**

Always ask your greengrocer for the leaves of the cauliflower. As well as being rich in vitamins, the leaves taste delicious. Cook and serve them with the cauliflower, or have them as a separate vegetable next day.



THE MINISTRY OF FOOD, LONDON, S.W.1

"Any Dirty Work Lady?"

**BEWARE! JASPER THE GERM MAY NOW BE LURKING IN YOUR POTS AND PANS — IF YOU USE OLD-FASHIONED CLEANSERS**

**MIRRO NEVER-SCRATCH CLEANSER PREVENTS GERMS BREEDING**

Scratches left in cooking pans by harsh, old-fashioned cleansers often collect tiny food particles which decay and breed harmful germs. Mirro is so fine it cannot scratch the most delicate surface, keeps pots and pans spotless, scratchless and utterly germ-free. And remember, Mirro gives you four extra advantages:

1. Mirro actually absorbs dirt instead of scraping dirt off the surface.
2. Mirro keeps pots and pans free from after-odours.
3. Mirro is sifted through silk screens... no grit to harm glazed surfaces.
4. Mirro is one-third to one-half more economical than old-fashioned cleansers.

**MONEY-BACK GUARANTEE!**

You get nearly twice as much fine cleanser for your money with Mirro. Try Mirro, and if you don't agree that it's the biggest cleanser bargain of all, return canister to us and we will refund money, plus postage.

Thomas Hedley & Co., Ltd., Newcastle-on-Tyne & Manchester.

**BUY MIRRO AT YOUR SHOP TODAY : GIANT ECONOMY SIZE 6<sup>0</sup>**



## BBC Home Service, Thursday 12th September 1940

<b>6.45</b>	<b>News in Norwegian</b>	<b>15.00</b>	<b>MUSIC WHILE YOU WORK</b> played by Sandy Macpherson at the theatre organ	<b>19.40</b>	<b>HAS THE CHRISTIAN WAY FAILED?</b> 3— 'Making the Christian way effective' T. E. Jessop , Professor of Philosophy at University College, Hull
<b>7.00</b>	<b>NEWS</b> and summary of today's programmes for the Forces	<b>15.30</b>	<b>JACK THE GIANT-KILLER</b> A moral folk tale for tough little people and a loud razz for all giants, being the story of how Jack was at last persuaded to fight the three-headed giant Written and produced by Francis Dillon	20.00	<b>HIPPODROME MEMORIES (Part 2)</b> A programme in song and story, recalling some of the successes at the London Hippodrome from 1927 to1940 Compiled by S. R. Littlewood with Jean Colin, Morgan Davies, Effie Atherton, Billy Milton, BBC Theatre Chorus, BBC Theatre Orchestra, leader Tate Gilder The music selected and conducted by Mark H. Lubbock Produced by Desmond Davis
<b>7.15</b>	<b>MORNING STAR</b> Records of Jessie Matthews, the British film and stage star	<b>16.00</b>	<b>RHYTHM ON REEDS</b> 'Sleepy time down South' Arranged by Phil Green Presented by Hugh Shirreff		
<b>7.30</b>	<b>UP IN THE MORNING EARLY</b> Exercises for women	<b>16.15</b>	<b>TALKING IT OVER</b>		
<b>7.45</b>	<b>Interlude: records</b>	<b>16.30</b>	<b>MODERN BRITISH</b> Songs and Piano Music George Parker (baritone) Berkeley Mason (piano)		
<b>7.55</b>	<b>LIFT UP YOUR HEARTS</b> A thought for today	<b>17.00</b>	<b>Newyddion</b> (News in Welsh)		
<b>8.00</b>	<b>NEWS</b> and summary of today's Home Service programmes	<b>17.10</b>	<b>CWESTIYNAU GWRAIG Y TV</b> Afalau-sut i'w cadw a gwneud y Defnydd gorau chonynt Jennie E. Jones (A talk in Welsh for housewives)		
<b>8.15</b>	<b>THE KITCHEN FRONT</b> A talk about what to eat and how to cook it, by Ambrose Heath	<b>17.20</b>	<b>CHILDREN'S HOUR</b> <i>'Singing for victory'</i> The Rt. Hon. the Lord Provost of Glasgow will present some of the Scottish children who have been holding concert parties in aid of the City of Glasgow Central War Relief Fund Songs and stories of the Scottish Clans: <i>'Clan Cameron'</i> —devised by Helen Drever A stamp talk to young listeners by A. K. Macdonald		
<b>8.20</b>	<b>LLOYD THOMAS</b> at the theatre organ March: Banners of Victory, introducing the national songs of Australia, New Zealand, and Canada.	<b>18.00</b>	<b>NEWS</b> followed by National and Regional announcements		
<b>8.40</b>	<b>PEGGY MAYLE</b> (piano)	<b>18.30</b>	<b>News in Norwegian</b>	<b>21.00</b>	<b>NEWS</b>
<b>9.10</b>	<b>I KNOW WHAT I LIKE</b> A personal choice of records presented. by Hugh Shirreff	<b>18.45</b>	<b>LEARNING TO FLY</b> The first stage in the instruction of a young pilot on the Visual Link Trainer. An outside broadcast from an R.A.F. Training Centre.	<b>21.20</b>	<b>WAR COMMENTARY</b>
<b>9.35</b>	<b>VIOLA AND PIANO</b> played by Watson Forbes (viola) and . Myers Foggin (piano)	<b>19.05</b>	<b>BBC ORCHESTRA</b> (Section B) leader Paul Beard Conducted by Clarence Raybould <i>Overture Froissart—Elgar</i> Elgar's Overture Froissart was first performed at the Worcester Festival of 1890, and with it Elgar made his first appearance at a meeting of the Three Choirs. It was not, as may be thought, the result of a reading of Froissart's 'Chronicles'; rather was it inspired by recollection of a scene in Scott's 'Old Mortality', in which Claverhouse tells Morton of the delights of reading the old historian. <i>Spanish Capriccio—Rimsky-Korsakov</i> Rimsky-Korsakov says in his memoirs that 'the opinion formed by both critics and the public that the Capriccio is a magnificently orchestrated piece of music is wrong. The Capriccio is a brilliant composition for orchestra. The change of timbres, the felicitous choice of melodic designs and figuration patterns, exactly suiting each kind of instrument, brief virtuoso cadenzas for solo instruments, etc., constitute here the very essence of the composition and not its garb or orchestration.'	<b>21.35</b>	<b>EVERYBODY'S SCRAPBOOK</b> An album of things worth remembering in these present days. Presented by Leslie Baily and Francis Worsley. The pages turned by Patric Curwen The orchestra conducted by Hyam Greenbaum.
<b>10.05</b>	<b>School news</b> Commentary and interlude				
<b>10.15</b>	<b>THE DAILY SERVICE</b> from p. 113 of 'New Every Morning' and p. 60 of 'Each Returning Day'				
<b>10.30</b>	<b>MUSIC WHILE YOU WORK</b> played by Jack Leon and his Orchestra				
<b>11.00</b>	<b>FOR THE SCHOOLS</b>				
<b>11.00</b>	<i>'The music shop'</i> A dramatised series for juniors planned by John Horton				
<b>11.20</b>	<i>Intermediate French</i> by Jean- Jacques Oberlin and Yvonne Oberlin 'Comment avez-vous passe l'ete?' Chanson, 'Il pleut, il pleut, bergere'				
<b>11.40</b>	<i>Senior geography</i> 'Making a New World' 'British Africa and its development' 'The fruit orchards of Cape Colony' Colonel G. C. Hill				
<b>12.00</b>	<b>THE NORTH-COUNTRYWOMAN</b> A monthly miscellany for women, introduced by Margaret Ryan			<b>22.15</b>	<b>SHORT MID-WEEK SERVICE</b> Address by the Rev. Anthony Otter , Vicar of Lowdham, Nottinghamshire
<b>12.20</b>	<b>SHEFFIELD TRANSPORT DEPARTMENT BAND</b> Conductor, G. W. Hespe			<b>22.35</b>	<b>ANTHOLOGY</b> 'Sound the Pibroch'
<b>13.00</b>	<b>NEWS</b>			<b>22.45</b>	<b>OLD SCOTTISH AIRS AND DANCES</b> Arranged for orchestra and conducted by Ian Whyte
<b>13.15</b>	<b>BBC ORCHESTRA</b> (Section C), led by Marie Wilson Conductor, Sir Adrian Boult			<b>23.15</b>	<b>VAN STRATEN AND HIS MUSIC</b> with Julie Dawn , Cherry Simmonds , and George Barclay
<b>13.55</b>	<b>CALLING ALL WOMEN</b> A five-minute talk on matters of urgent concern to the women behind the fighting line			<b>23.53</b>	<b>And So To Bed</b> Presented by M. H. Allen
<b>14.00</b>	<b>FOR THE SCHOOLS</b>			<b>0.00</b>	<b>NEWS</b>
<b>14.00</b>	<i>Nature Study</i> 'A walk in a country lane'—J. M. Cowan			<b>0.20</b>	<b>News in Norwegian</b>
<b>14.15</b>	<i>Interval music</i>				
<b>14.20</b>	<i>Physical training</i> (for use in classrooms)—Edith Dowling				
<b>14.35</b>	<i>Interval music</i>				
<b>14.40</b>	<i>British history</i> Movements and Men 1700-1800 'The English Village', by Anne Bourdillon				